

CREDO IN UNUM DEUM

1

*P*A trem

[P]A- trem om- ni- po- ten-

Crescit in duplo

Pa- trem om- ni-

5

po- ten-

Fa- cto- rem

9

Fa- cto- rem ce- li et ter-
tem fa- cto- rem ce- li et ter- re
ce- li et ter-
tem fa- cto- rem ce- li et ter- re

13

re vi- si- bi- li- um om- ni- num et In-
vi- si- bi- li- um om- ni- um et in- vi- si-
Et *ex*
re vi- si- bi- li- um om- ni- um Et In- ui-
vi- si- bi- li- um om- ni- um et in-

17

ui- si- bi- li- um Et in v- num
bi- li- um Et in
pa- tre
si- bi- li- um Et in v- num
ui- si- bi- li- um Et in v- num do- mi-

21

do- mi- num Ihe- sum xpri- tum fi- li-
v- num do- mi- num Ihe- sum Cri- stum fi- li-
na- tum
do- mi- num Ihe- sum xpri-
num Ihe- sum xpri- stum

25

um de- i v- ni- ge- ni- tum Et ex pa- tre
um de- i v- ni- ge- ni- tum Et ex
stum fi- li- um de- i v- ni- ge- ni- tum Et

29

na- tum an- te om- ni- a se- cu-
pa- tre na- tum an- te om- ni- a se-
te om- ni- a se- cu-
ni- ge- ni- tum Et ex pa- tre na- tum
ex pa- tre na- tum an- te om- ni- a se-

33

la De- um de de o lu men

cu la De um de de o lu men

la

De um de de o lu men de lu

cu la

37

de lu mi ne de um ve rum de

de lu mi ne De um ve rum de de o

mi ne de um ve rum de de o ve

De um ve rum de de o ve

41

de- o ve- ro Ge- ni- tum non fa-

ve- ro Ge- ni- tum non fa-

ro Ge- ni- tum non fa-

ro

45

ctum con- sub- stan- ti- a

ctum con- sub- stan- ti- a lem pa-

con- sub- stan- ti- a lem

ctum con- sub- stan- ti-

con- sub- stan- ti- a lem pa- tri

49

lem pa- tri
tri per quem om-ni-a fa- cta
pa- tri om- ni- a fa-
a lem pa- tri per quem om-
per quem om- ni- a fa- cta

53

per quem om- ni- a fa- cta sunt
sunt Qui prop- ter nos ho- mi-
cta sunt
ni- a fa- cta sunt Qui prop-
sunt fa- cta sunt

57

Qui prop-ter nos ho- mi-nes et
nes et prop- ter no- stram sa- lu-
et prop- ter no-
ter nos ho- mi- nes et
Et prop- ter no- stram

61

prop- ter no- stram sa- lu- tem de-
tem de- scen- dit de ce- lis
stram sa- lu- tem de-
prop- ter no- stram sa- lu- tem de-
sa- lu- tem de-

65

scen- dit de ce- lis
de ce- lis Et in- car-
scen- dit de ce- lis
scen- dit de ce- lis
scen- dit de ce- lis
scen- dit de ce- lis Et in- car-

69

Et in- car- na- tus est ex ma- ri-
na- tus est de spi- ri- tu san- cto Ex ma- ri-
Et ho- mo fa-
Et in- car- na- tus est
na- tus est de spi- ri- tu san- cto

73

a vir- gi- ne Et ho- mo
a vir- gi- ne
ctus est
Et
Ex ma- ri- a vir- gi- ne

77

fa- ctus est Cru- ci- fix-
Et ho- mo fa- ctus est Et ho- mo fa- ctus
Cru- ci- fix- us e- ti- am
ho- mo fa- ctus est e- ti- am pro no-
Et ho- mo fa- ctus est

81

us e- ti- am pro no- bis e-
est Cru- ci- fix- us e- ti- am pro no-
pro no- bis sub
bis e- ti- am pro pro
Cru- ci- fix- us e- ti- am pro no- bis

85

ti- am pro no- bis pas- sus
bis sub pon- ti- o pi- la- to
pon- ti- o pi- la- to pas-
no- bis
sub pon- ti- o pi- la-

89

et se- pul- tus est.
pas- sus et se- pul- tus est pas- sus
sus et se- pul- tus est.
sub pon- ti- o pi- la- to pas- sus
to pas- sus

93

sus et se- pul- tus est.
sus et se- pul- tus est.
sus et se- pul- tus est.

contratenor/tenor [secundus]/bassus trio

97

Musical score for measures 97-100. The score consists of three staves: contratenor (top), tenor (middle), and bassus (bottom). The key signature is common time (indicated by a 'C'). The lyrics are: Et Re- sur- rex- it ter- ti- a. The tenor part has a sustained note on 'a' with a fermata. The bassus part has a sustained note on 'ti-'.

101

Musical score for measures 101-104. The score consists of three staves: contratenor (top), tenor (middle), and bassus (bottom). The key signature is common time (indicated by a 'C'). The lyrics are: di- e se- cun- dum scri- ptu-. The tenor part has a sustained note on 'e'. The bassus part has a sustained note on 'ptu-'.

105

Musical score for measures 105-108. The score consists of three staves: contratenor (top), tenor (middle), and bassus (bottom). The key signature is common time (indicated by a 'C'). The lyrics are: ras Et a- scen- dit. The tenor part has a sustained note on 'ras'. The bassus part has a sustained note on 'dit'.

109

in ce- lum se- det ad dex- te-

in ce- lum se- det

in ce- lum se- det ad dex- te-

113

ram pa- tris pa-

ad dex- te- ram pa-

ram pa- tris ad

117

tris Et i- te-

tris Et i- te- rum

dex- te- ram pa- tris Et i- te-

121

rum ven- tu- rus est cum glo- ri- a Iu- di-
rum ven- tu- rus est cum glo- Iu-
rum ven- tu- rus est cum glo- ri- a Iu-

125

ca- re vi- uos et ri- a Iu- di- ca- re vi- uos et
ri- a Iu- di- ca- re vi- uos et
di- ca- re vi- uos et

129

mor- tu- os Cu- ius Re- gni non uos et mor- tu- os Cu- ius mor- tu- os Cu- ius

133

e- rit fi-
Re- gni non e- rit fi-
ius Re- gni non e- rit fi-

137

nis.
nis.
nis.

140

ET in spi- ri- tum san- ctum do- mi- num

The Alto part continues with 'Et in spi- ri- tum'.

144

et vi- ui- fi- can- tem

San- tum do- mi- num

San-

san- ctum do- mi- num

San- ctum do- mi- num et

Qui ex pa-

San- ui- fi- can- tem

ctum

vi- ui- fi- can-

148

tre fi- li- o- que pro- ce- dit

Qui ex pa- tre fi- li- o- que

do- mi- num et

tem Qui ex pa- tre fi- li- o- que

vi- ui- fi- can- tem

Qui ex pa- tre

Qui

152

cum pa- tre fi- li-

Qui cum pa- tre et

vi- ui- fi- can-

pro- ce- dit Qui

fi- li- que pro- ce- dit Qui cum pa- tre et fi-

156

o

fi- li- o si- mul a-

tem

cum pa- tre et fi- li- o si- mul a-

li- o si- mul a-

160

si- mul a- do- ra- tur
 et con- glo- li- o
 do- ra- tur
 et con-

164

do- ra- tur
 et con- glo- ri- fi- ca-
 qui
 lo- cu- tus
 est
 per
 si- mul
 a- do-
 glo- ri- fi- ca-
 tur
 qui
 lo- cu- tus
 est
 per
 pro- phe-

168

tur Qui lo- cu- tus est per pro-

pro- phe- tas

ra- tur re mi

Qui lo- cu- tus est per pro- phe- tas

tas per pro-

172

phe- tas Et v- nam san-

per pro- phe- tas

Et v- nam san- ctam

Et v- nam san- ctam ca-

phe- tas Et v- nam san- san-

176

ctam ca- tho- li-
Et v- nam san- ctam ca- tho- li- cam
ca- tho- li-
tho- li- cam
ctam ca- tho- li- cam

180

cam Et a- po- sto- li- cam ec- cle- si-
et a- po- sto- li- cam ec- cle- si-
cam Et a- po- sto- li- cam
Et a- po- sto- li- cam Et a- po- sto- li- cam ec- cle- si-

184

am Con- fi- te- or
v- num bap- tis- ma
bap-
Et a- po- sto-
ec- cle- si- am Con- fi- te- or
am ec- cle- si- am Con- fi- te- or

188

num bap- tis- ma in Re- mis- si- o-
tis- ma In
li- cam ec- cle- si-
v- num bap- tis- ma In Re- mis- o-
v- num bap- tis- ma

192

nem pec- ca- to- rum
Re- mis- si- o- nem pec- ca- to-
am In Re-
si- o- nem pec- ca- to-
pec- ca- to- rum

196

Re- sur- rex- i- o- nem mor- tu- o-
rum Re- sur- rex- i- o- nem
mis- si- o- nem pec- ca- to-
rum Et ex- pe- cto Re- sur- rex-
Et ex- pe- cto Re- sur- rex- i- o- nem

200

rum Et vi-tam ven-tu-ri se- cu-
 mor-tu-o- rum Et vi-tam ven-
 rum mor- tu-o- rum Et vi-
 i-o- nem mor- tu-o-
 mor-tu-o- rum Et vi-tam ven-tu-ri se- cu- li

204

li et vi-tam tu-ri se- cu- li
 tu-ri se- cu- li Et vi-tam ven-tu-ri
 tam ven-tu-ri se- cu- li A-
 rum Et vi-tan ven-tu-ri se-

208

Musical score for voices and basso continuo, page 208. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The music is in common time, treble clef for voices, and bass clef for continuo. The key signature changes from common to A major (two sharps) at measure 208. The lyrics are:

A- men.
se- cu- li A-
men.
ven- tu- ri se- cu- li A-
cu- li A-

211

Musical score for voices and basso continuo, page 211. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The music is in common time, treble clef for voices, and bass clef for continuo. The lyrics are:

men.
men.
men.